THE ABSOLUTE SOUND HAS AWARDED PARASOUND FIVE 2012 EDITOR’S CHOICE AWARDS

A 21
250w/ch 8Ω, 400w/ch 4Ω
Stereo Power Amplifier
First reviewed in 2003

A 23
125w/ch 8Ω, 225w/ch 4Ω
Stereo Power Amplifier
First reviewed in 2002

JC 1 Designed by John Curl
400w 8Ω, 800w 4Ω, 1200w 2Ω
Mono Power Amplifier
First reviewed in 2003

JC 2 Designed by John Curl
Stereo Preamplifier
Ultra-Quiet Line Stage

JC 3 Designed by John Curl
MM/MC Phono Preamplifier
Balanced & Unbalanced Out

www.parasound.com
PARASOUND  CLASS A  4
SCORE  CLASS B  1

**JC 3**
Phono Preamplifier
Balanced Output
Supremely Quiet

"The JC 3 represents the best current value in a phono preamp that I know of."
Michael Fremer

"JA noted superb measured performance."

**JC 2 & JC 2 BP**
Stereo Preamplifiers
Ultra-Quiet Line Stage
BP = Bypass Function

"Perhaps the finest solid-state line stage I have heard."
Sam Tellig

"This is what a great line stage does: lets all the other components perform at their best."
John Atkinson

**JC 1**
Mono Power Amplifier
400 watts, 8 ohms
800 watts, 4 ohms
1200 watts, 2 ohms

"This is excellent measured performance. The Halo JC 1 is not only the best amplifier to come from Parasound, it ranks up there with the best high-end heavyweights."
John Atkinson

**P 7**
Preamp with 7.1 Inputs
MM-MC Phono Stage
Analog Bass Management

"With its delightfully balanced sound and outstanding versatility, the Halo P 7 is the category killer of analog multichannel preamps or HT bypass."
Kal Rubinson