



PARASOUND

“Experts ask the Experts” Biographies  
Rocky Mountain Audio Fest 2014

**Siegfried Linkwitz**

Siegfried is known among loudspeaker designers for the Linkwitz/Riley crossover filters and the Linkwitz Transform. Siegfried is fascinated by the spatial hearing and processing abilities of our ears and brain and how they influence our techniques for recording and reproducing sound. His LINKWITZ LAB website freely shares what he has learned and is still learning about sound reproduction and loudspeaker design. He provides plans and detailed information for do-it-yourself construction of his loudspeaker designs.

**Peter McGrath**

Peter is wearing two hats at this seminar. He has vast experience as a recording engineer and is credited on numerous CDs. He has made notable recordings of the Florida Philharmonic Orchestra and extensive experience recording live musical events in discrete surround sound. Peter created his own truly high end discrete 4 channel audio playback system years before Dolby Digital, DTS, SACD or DVD-A and his demos at audio shows and industry trade shows were the first time listeners heard the magic of surround sound. Peter is a true audio perfectionist which is a fitting credential for his current position as Sales Manager of Wilson Audio Specialties.

**Naotaka Tsunoda**

Naotaka Tsunoda is the Chief Headphone Designer of Sony Corporation in Tokyo, Japan. He started his career at Sony in 1991 as a headphone designer and was promoted to chief acoustic designer in 1997. Since then, he has been responsible for the creation of many highly respected headphone designs that have been popular in both consumer audio and pro audio. Nao has been granted multiple patents for a number of his important audio innovations.

**Jack Vad**

Jack Vad is the San Francisco Symphony Media's Producer/Chief Engineer and is responsible for both the music content and audio presentations of all the PBS/DVD/BD series including "Keeping Score" and SACD/high resolution audio-only productions. Jack received a Grammy for his 2012 production of the San Francisco Symphony's performance of John Adams' *Harmonielehre*. Jack has been the producer/engineer for over 200 classical audio commercial releases for various labels.

**Cookie Marengo**

Cookie has made notable acoustic music recordings for over 30 years and is the founder of Blue Coast Music. She has championed and pioneered DSD audio delivery direct to customers worldwide. As recording engineer and music producer she has more than 400 album projects with two gold records and five Grammy nominations. Cookie worked at Windham Hill and Liquid Audio -- the first company to distribute MP 3s in 1997. She presently oversees music production and distribution through Blue Coast Records, Downloads NOW!, and her commercial recording studio in the San Francisco Bay Area.